A Better Me

Count: 32 **Wall:** 4 **Level:** Easy Intermediate
Choreographer: Anna Aliperti (IT), Big Andrea Gragnaniello (IT) & Fabio Terzoni (IT) - June 2025
Music: Better Me For You (Brown Eyes) - Max McNown

8 counts intro, start dancing on lyrics

SCISSOR CROSS R+L, STEP R, TOE TOUCH L, STEP L, KICK R, STEP-LOCK-STEP R, STOMP UP

1&2	Step right to right side, step left beside left, cross right on left
3&4	Step left to left side, step right beside left, cross left on right
5&	Step right forward, touch left toe back
6&	Step left back, kick right forward
7&8&	Step right back, lock left over right, step right back, stomp up left beside right

*** Restart at 3rd wall: replace Stomp up right with Step left beside right**

MODIFIED RUMBA BOX; ROCK STEP L, ½ TURN L, 2x TOE STRUT ½ TURN L

1&2	Step left to left, step right next to left, left step forward
3&4	Step right to right, step left beside right, right step forward
5&	Step left forward, recover on right
6	Turn ½ left and step left forward
7&	Turn ½ left and toe touch right forward, drop right heel
8&	Turn ½ left and toe touch left forward, drop left heel

2x JUMPING CROSS ROCK R, JUMPING JAZZ BOX L, ¼ TURN L & STEP R TO R, STOMP UP L, ¼ TURN L & STEP L FORWARD, STOMP UP R, ROCK BACK R, 2x STOMP R

1&2&	(jumping) cross right over left, recover on left and kick right forward, cross right over left, recover on left and kick right forward
3&4&	(jumping) Step right to right and kick left forward, cross left over right, step right back and kick left forward, step left to left
5&6&	¼ turn left and step right to right, stomp up left beside right,¼ turn left and step left forward, stomp up right beside left
7&	Jumping rock back on right and left kick forward, recover on the left
8&	Stomp up right beside left, stomp right forward

STOMP L, GRAPEVINE R, STEP PIVOT ¼ TURN L, STEP R, 2x STEP PIVOT ½ TURN R, STEP L, STOMP UP R

1	Stomp left to left
2&3&	Step right to right, cross left behind right, step right to right, cross left over right
4&5	Step right to right, turn ¼ left (weight on left), step right forward
6&7&	Step left forward, turn ½ right (weight on right), step left forward, turn ½ right (weight on right)
8&	Step left forward, stomp up right beside left

TAG 1 - 4 counts At the end of 1st wall, replace Stomp up with Stomp
HIP BUMP R HIP BUMP L, HIP BUMP R, HIP BUMP L

1	Bump hips to right
2	Bump hips to left
3	Bump hips to right
4	Bump hips to left

TAG 2 - 2 counts At the end of 6th wall, replace Stomp up with Stomp
HIP BUMP R, HIP BUMP L

1	Bump hips to right
2	Bump hips to left

Last Update: 14 Aug 2025