

Mary - Wanna

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Tomasz & Angela (DE) - May 2023

Music: Mary Wanna? - Tim Dugger



Note: The dance begins with the use of singing

S1: Scissor step r + l, mambo forward, coaster step

- 1&2 Step right with right - put your left foot close to your right and cross your right foot over your left foot
3&4 Step left with left - Place your right foot close to your left and cross your left foot over your right foot
5&6 Step forward with your right foot - put your weight back on your left foot and right foot on your left foot
7&8 Step backwards with the left - put the right foot close to the left and take a small step forward with the left

S2: Dorothy steps r + l, rock across / kick - rock across / kick - rock back / kick – stomp up

- 1-2& Step diagonally to the right in front with the right - cross the left foot behind the right and step diagonally to the right in front with the right
3-4& Step diagonally to the left in front with the left - cross the right foot behind the left and step diagonally to the left in front with the left
5& Jump right over left - jump back to the left foot / kick right foot forward
6& Jump right over left - jump back to the left foot / kick right foot forward
7&8 Jump backwards with right / left foot kick forward - jump back to the left foot and right foot next to left stamping (without weight change)

(Restart: In the 6th round - direction 6 o'clock - stop here and start the dance from the beginning)

S3: Side - behind - side, scuff - step – scuff – step - step - touch - behind - back, coaster step

- 1&2 Step right with right - Cross your left foot behind your right and step right with your right
3& Swing your left foot forward, let your heel drag on the ground and step forward with your left
4& Swing your right foot forward, let the heel drag on the ground and step forward with your right hand
5&6 Step forward with left - tap the tip of your right foot behind your left foot and step backwards with your right foot
7&8 Step backwards with the left - put the right foot close to the left and take a small step forward with the left

S4: Cross – side – heel & shuffle across, ¼ turn r 7 rock forward - ¼turn r, shuffle across

- 1& Cross your right foot over your left and take a small step to the left with your left
2& Tap the right heel diagonally to the right front and place the right foot against the left
3&4 Cross your left foot far above your right - take a small step to the right with your right foot and cross your left foot far above your right
5&6 1/4 turn to the right (3 o'clock) Step forward with the right foot - weight back to the left foot - 1/4 turn to the right and step to the right with the right (6 o'clock)
7&8 Cross your left foot far above your right - take a small step to the right with your right foot and cross your left foot far above your right

Day/Bridge

-after end of the 1st round 1x T 1-1, 6 a.m.

-after the end of the 2nd round 2x T 1-1, 1x T 1-2, 12 o'clock

-after the end of the 4. Round 2x T1-1, 12 o'clock

after the end of the 7th round 3x T1-1, 1x T1-2, 12 o'clock

[T 1-1]: Step, touch, back, touch, sailor step r + l

- 1-2 Step forward with right - tap left foot next to right
3-4 Step backwards with left - tap right foot next to left
5&6 Cross right foot behind left - step left with left and weight back on right foot
7&8 Cross left foot behind right foot - step right with right and weight back on left foot

[T 1-2]: Step, touch, back, touch

- 1-2 Step forward with right – tap left foot next to right
3-4 Step backwards with left - tap right foot next to left

(End . The dance ends towards 12 o'clock after the bridges after the 7th round. In the end; Step forward with the right :)